

## Music Development Plan

### Overview

Academic year	2024-25
Date published	September 2024
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Name of Head of Music	Jonathan Tarbard
Name of Music Hub	THAMES

### Part A: Music Curriculum

- All students study Music in Key Stage 3 on a rotation.
- The rotation works out that students attend music lessons 3 of the 6 terms in an academic year.
- When attending, students receive 75 minutes of Music a week.
- Music is an option at GCSE where students receive two 75 minute lessons a week.
- The instruments used in lessons are keyboards, ukuleles and the voice. Where possible, the voice is aimed to be used in most lessons.
- Students at Key Stage 3 will also have the opportunity to use Logic Pro X on the iMacs in the Music room to prepare them for programming and composition at GCSE level.
- The Key Stage 3 music curriculum is guided by the National Plan for Music, the Model Music Curriculum as well as the National Curriculum for music.
- All lessons and resources are planned by the Head of Music to provide provision to the students which can be accessed by all, while also provide the challenge and rigour.

### Part B: Extra Curricular Provision

- Music tuition is provided in Langdon Park School via the local music hub, THAMES.
- Currently there are four visiting tutors delivering Piano, Violin, Woodwind and Drum lessons to students by one-to-one and small group teaching.
- Currently these equate to 8.5 hours a week of instrumental teaching to 23 students.
- These lessons are paid for by the school to ensure all students can have this opportunity.
- Students are able to come to two lunchtime clubs. Freestyle Thursday and Guitar Club.
  - When attending Freestyle Thursday, students are able to choose their own instrument and what they are learning. They can also choose to complete programming or composition using the iMacs.
  - When attending Guitar Club, students can develop their own skills or be guided by the teacher depending on their ability.
- Students are also able to request practice room space after school for individual rehearsal.
- We offer ABRSM exams in the summer term. Entry is completed through the local music hub, THAMES, with an accompanist provided to support the exam.

Any enquiries about individual music lessons should be made to the Head of Music, Mr Tarbard ([tarbardj@langdonpark.org](mailto:tarbardj@langdonpark.org))

### **Part C: Musical Experiences**

- In lessons, students are encouraged to perform regularly to each other, and these can lead to class performances at plenary moments in the classroom.
- There are opportunities for students to take part in lunchtime performances in the Music room 3 times a year (normally towards the end of each full term).
- Soloists perform at school events such as the end of year Awards evening.
- GCSE students and invited Year 9 students are offered a minimum of one trip a year.
- Contact is kept with the local music hub to ensure any more Musical experiences are available for our students. Previous experiences have been concert trips, rehearsals and performances for our instrumentalists to be involved with and workshops provided within the school day.

### **Part D: In the future**

- As the contact hours of Music has increased this year the Music curriculum has needed to be redeveloped. There is a need for additional learning units in each of the KS3 year groups. There has been an analysis of the core musical skills currently delivered to ensure that anything new will add to the curriculum, rather than simply repeat.
- We currently have a full cohort of instrumental lessons, but we are working together with our peripatetic teachers to build towards more regular performance opportunities.
- In addition to the above, we are also aiming to build our instrumental students into ensembles.
- Aim for more trips/workshop opportunities.
- We are continually assessing our enrichment offer and will be using student voice to ascertain whether we are meeting pupil needs/desires.